

An Anaysis of Big Five Personaity in Nick Moore's Movie Wild Child

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ABSTRACT

The movie Wild Child is directed by Nick Moore that nuances the story of a wild teenage girl. It has many different characters from the big five personaity that makes it interesting, making the audience curious about the big five personaity on the characters in this movie. This study aims to explore the big five Personaity in Nick Moore's movie Wild Child. This research uses descriptive quaitative research methods in collecting data, by anayzing diaogues or monologues of the movie, as we as identifying, clarifying and interpreting. The results of this study found that the highest leve or the most prominent personaity in this movie is extraversion (53,3%), where the characters in this movie show high sef-confidence, sociable, not afraid of anything. The lowest leve of big personaity found in Wild Child movie is Conscientiousness (6,6%), where the character in this movie is someone who is meticulous at work. This mix of personaities gives the overview and guidance to the audiences in order to applicate the appropriate personaity in life

INTRODUCTION

Literature is a creative activity, a work of art. This creative activity produces a series of words or writings that have elements of art, according to Week & Warren (2016: 3). In general, literature is an expression of human expression expressed or poured in written or oral form. Whereas, (2016: 76) states that: "literature is a written work that provides entertainment and is conveyed with unique, beautiful, and artistic language and contains life values and teachings, artistic and contains life values and moral teachings so that it is able to arouse: experience, moral awareness, spirituality, and emotions of the reader". Literature is not just a document of facts it is not just the collection of real events though it may happen in the real life. Literature can create its own world as a product of the unlimited imagination. As explained, literature has three types: poetry, prose, and drama. However, what is more often shown on the screen is a drama that is formed into a movie. Literature has several functions, according to Endraswara (2011: 81), that the social function of literature; (a) as a reformer or remodeler, (b) as mere entertainers, and (c) as teaching mere entertainment, There are so many functions of literature, literature is very important in life. Literature has 3 types of literary works including prose, poetry, and drama. Drama is one of the literary works that tells a story or story, which uses dialog between characters.

Drama is a literary work written in the form of dialog between several characters, which contains a story or tale that is usually performed on stage with the aim of entertaining, inspiring, or conveying certain messages to the audience. Whereas, Nurhayati (2019) argues that drama is a play or story of a life story in dialog and character behavior that contains conflict, and Kusumawati (2013) argues that, drama is a form of literary work that depicts life by conveying conflict and emotions through treatment and dialog. But in general, drama is a literary work that uses dialog between characters to tell a story or story, in which there are several character characters and have conflicts that are discussed, and have elements such as dialog, setting, plot, action to build a story. Drama is usually captured in movie form, either on the big screen, or from the radio. Drama functions not only as a medium of entertainment but also as a means of conveying moral, social, or political messages, as well as a tool to expand understanding of human character, the human condition through representations of life, and as a means of education. Drama is usually performed in movie form, such as on the big screen, or from a medium, and radio.

Movie is a tool to convey various messages to the general public through story media, and can also be interpreted as a medium of artistic expression for artists and filmmakers to express their ideas and story ideas, according to Wibowo in (Riza, 2014:1). In a movie the characters, have different characters, While Thommy (2009) defined, movie as a story with the prose form in long shape; the long shape means the story including the complex plot, characters, and setting to be shown in the cinema or television. The functions of movies include entertainment media, conveying messages, providing lessons, as a means of education, and many more. A movie contains two elements (narrative elements and cinematic elements), as well as elements such as story, character, and message

or mandate conveyed. Important elements in a movie briefly include: plot, characters, setting, cinematography, editing, sound, direction, emotional impact, theme, and storytelling style. Every movie has a character or personality, and it is one of the main supporters of the success of a movie, because an interesting character will affect the movie that is delivered.

Character, traits, or things that are very basic that exist in a person, Majid and Dian (2013: 12). According to Hidayatullah (2010:13), character is the quality, strength, mental, moral or character traits that constitute a special personality as a driver and differentiator between an individual and differentiator between one individual and another. In general character is a person's self-description, the character or traits of that person shown to their environment. Characters have a big five personality including Neuroticism, Extraversion, Agreeableness, Conscientiousness, and Openness to Experience. Characters have the big five personality, therefore whether the movie entitled "Wild Child" directed by Nick Moore and released on August 15, 2008 has the big five personality. This character will be divided into five personalities. One example of the big five personality traits in this movie is:

Harriet : "[takes Poppy's hand] You shake the head-girl's hand out of respect"

Poppy : "**When the headgirl has earned my respect, then I will shake her hand, bitch**"

Harriet : "I'm worry?"

Poppy : "Apology accepted"

On the first day of school, Poppy is escorted by her father to her new school, she is warmly welcomed by the principal, then Poppy meets her new friend named Harriet. Arriving at school Harriet wants to shake hands with her but Poppy refuses. In the dialog above where Poppy says that "**When the headgirl has earned my respect, then I will shake her hand, bitch**" this proves that Poppy is someone who is not afraid of anyone, not shy, this is evidenced by the fact that she does not want to shake hands with her schoolmate Harriet and out loud she says it, Poppy is so confident to tell her friend and there is no fear to say it. This is in line with the big five personality theory, namely extraversion. A dialog that shows one of the big five personalities, namely extraversion, people with this kind of personality are people who like to interact to make new friends, easily communicate with new people, are not shy, not easily nervous, like to pay attention, and like to look for new things. someone with this kind of personality is usually easy to make friends. In this dialog Poppy Moore shows that she is confident, and not afraid of anyone, this is a characteristic of Extraversion.

Some studies related to the big five personality include: 1). Nilugonda, Manisha, at a. 2020. *A Survey on Big Five Personality Traits Prediction Using Tensorflow*, 2). Ariyaningsih, at a. 2021. *Main Characters Analysis In The Boss Baby Movie Viewed From Big Five Personality Traits*, 3). Bahri, Syamsul, at a. 2022. *An Analysis of Big Five Personality (OCEAN) in Linda Woolverto's Movie Aice In Wonderland*, 4). Yang, Jiexi. 2023. *Personality and Film Genre Preferences: An Analysis Based on the Big Five Model*, 5). Furnham, Adrian, at a. 2024. *The Big- Five personality factors, cognitive ability, health, and socio-demographic indicators as independent predictors of self-efficacy: A longitudinal study*.

Many studies have been conducted on the big five personality, the overall picture of the journal is more about the big five personality in humans and films, which analyzes the big five personality in film genres, big five personality in other films, analyzes the big five personality in human cognitive and mental abilities and human expressions. However, specifically discussing this movie has not been specific and detailed, therefore research on this matter needs to be done, so in line with this, this research will be carried out to develop a new method of examining the big five personality that includes the category of a drama or movie. examine the personality or character in the movie. Character is one of the keys to the success of a movie. Therefore, the purpose of this study is to analyze the big five personality in the film "wild child".

LITERATURE REVIEW

Character or personality has a big five personality, initially McCrae and Costa only two dimensions of personality factors, namely neuroticism and extraversion, but not long after they found not long after that they found other factors, namely openness to experience, agreeableness and conscientiousness. Here are some explanations:

Neuroticism

Neuroticism is one of the five personality factors in the Big Five theory. Neuroticism measures the tendency to experience negative emotions such as anxiety, depression, and stress. Individuals high in neuroticism are more prone to worry, mood swings, and emotional instability, whereas those low in neuroticism are more emotionally stable and resilient. People high in neuroticism tend to be prone to anxiety disorders, depression, and stress, while those low may be more emotionally stable and less prone to mental disorders. Characters who have this trait are Nina Sayers in the movie "Black Swan". She is someone who is very obsessed with perfection and constantly feels anxious and afraid and disturbed by negative thoughts.

Nina : "I can be the Black Swan too."

Thomas Leroy : "Ready? She's hungry, volatile. In four years, every time you dance, I see you obsess over getting each move exactly right, but I never see you lose yourself. (Insecure, she looks like she wants to run out of the room). A that discipline, for what?"

Nina : "I want to be perfect."

Thomas Leroy : "Perfection's not just about control. It's also about letting go. Surprising the audience. Surprising yourself, transcendence."

On that day, Nina went to Thomas' office to tell him about the progress she had made, after doing the exercises, the two of them talked, Nina continued to maintain her desire to become a black swan, despite Thomas' reminders. From the dialogue, it can be seen that Nina is a person who is easily anxious and has no certainty in herself, and is never satisfied. This can be proven from the dialogue where Nina said "I want to be perfect". Where Nina feels that there is always something missing in her, feeling that she is never perfect. Nina herself wants to be perfect, even though Thomas has explained to Nina that being a black swan dancer is not easy and she is not suitable, but she still wants to be a black swan and says that she can. This shows that Nina is a person with neuroticism.

Neuroticism measures the tendency to experience negative emotions such as anxiety, depression, and stress. Individuals with high neuroticism are more prone to worry, mood swings, and emotional instability, while individuals with low neuroticism are more emotionally stable and resilient.

Extraversion

Extraversion theory is one of the five personality factors in the Big Five model that describes a person's personality traits. Extraversion refers to the extent to which a person is outgoing, social, and energetic. Extraverts enjoy being around others, are often assertive and talkative, and seek out social interactions. Introverts, on the other hand, prefer solitude, are more reserved, and may find social situations draining. Characters who have this trait are Feicie in the movie "Leap! Baerina". She is unyielding, energetic, has the ability to inspire and influence, and is friendly to everyone.

Feicie : "Hi! Heo! OK. Super. I'm

Feicie!" Nora : "Feicie?"

Feicie : "**Uh, no, no, no! No, sorry. I'm f-friendly, ever so friendly. And my name is Camille.**"

Nora : "OK. I'm Nora, but everyone calls me Nora. That's the name that goes with my face. (laughs) Hey, you should warm up!"

On a sunny morning, Feicie went to ballet practice, it was her first day of practice, Feicie walked through each room, then entered her room but there was fear and nervousness. From the dialogue above, it can be seen that Feicie is a person who has high self-confidence, not afraid, likes new things, never gives up, cheerful, and friendly to everyone. This is evidenced when she goes to ballet practice and meets new people but she does not feel nervous and afraid, she calmly greets her friends who are practicing in the room, with her high self-confidence she can control herself, evidenced by her words "**Uh, no, no, no! No, sorry. I'm f-friendly, ever so friendly. And my name is Camille**". This reflects that he is someone who is extraversion. Extraversion refers to the extent to which a person is outgoing, social and energetic. Extraverts enjoy being around others, are often assertive and talkative, and seek social interaction, therefore Feicie is an extravert.

Agreeableness

The theory of agreeableness is a concept in psychology that refers to one of the Big Five personality traits, this trait reflects how cooperative, compassionate, and considerate a person is towards others. People high in agreeableness are empathetic, trusting, and compassionate, while those low in agreeableness may be more skeptical, competitive, or hostile. Those low in agreeableness may be more competitive, skeptical, and less concerned with others' well-being. Characters who have this trait are Skeeter in the movie "The Hep". She is a kind person, has high empathy, and a friendly attitude towards others.

Skeeter: "I'm not taking it."

Aibileen : "What you mean, you not takin' it?"

Skeeter: "I can't just leave you two here when things are getting bad from a mess I created."

Aibileen : "If bad things happen, they ain't nothing you can do about it. And now it's for a reason we can be proud of."

At that time Skeeter found Aibileen at her place, to talk to her, because she was worried about Aibileen's safety. From the dialog above, it can be seen that Skeeter is a good person and has a high attitude of brotherhood, brotherhood in the midst of differences that exist in his society. This is proven by his concern for black people who often get injustice in various ways, often get unfavorable treatment, but Skeeter cares so much about them that he continues to fight to make a book so that black people get justice. Proven from the dialog Skeeter said "I can't just leave you two here when things are getting bad from a mess I created.", can see that Skeeter is a very caring person. This shows that she is an agreeableness person. Agreeableness describes a trait, this trait reflects how cooperative, loving, and caring a person is towards others. People who have high agreeableness are empathetic, trusting, and compassionate. Therefore, Skeeter is a person with Agreeableness.

Conscientiousness

Conscientiousness theory is one of the five personality factors in the Big Five model that describes a person's personality traits related to discipline, responsibility, and thoroughness. Here is the full explanation. Conscientious individuals are organized, responsible, and reliable. They tend to be diligent in their work, pay attention to detail, and follow through on tasks. Low conscientiousness is associated with being more carefree, disorganized, and impulsive. Characters who have this trait are Chris Gardner in the movie "The Pursuit of Happiness". He was a good, persistent, and diligent father.

Chris : "Linda, I know we're struggling, but I won't give up. I'll keep looking for opportunities and taking risks."

Linda : "Chris, I'm not happy anymore. This whole thing is frustrating me. You're the one pulling us down, do you hear me?"

Chris : "Linda, I understand how you feel. But we have to keep fighting. I won't just let us sink. I'll keep looking for ways to improve this situation."

Linda : "But Chris, what can we do? Everything seems so difficult."

Chris : "We can look for a second job, or maybe I can take some training to improve my skills. I won't give up, Linda. We have to keep trying."

At that time Chris was talking with Linda about what job Chris would take. From the dialog, we can know that Chris Gardner has high commitment, responsibility, and passion. This is shown by where the first partner invites him to work in his company because of discipline as evidenced by the dialogue "**We can look for a second job, or maybe I can take some training to improve my skills. I won't give up, Linda. We have to keep trying.**" responsibility, and persistence at work, despite the many challenges he faced but he did not despair and carried out his responsibilities as a father and as a coworker. This shows that he is a person who has the trait of Conscientiousness. Conscientiousness

describes a person's personality traits related to discipline, responsibility, and thoroughness. Here is the full explanation. Conscientious individuals are organized, responsible, and reliable. They tend to be diligent in their work, pay attention to details, and follow through on tasks. Therefore, Chris Gardner is someone who has the Conscientiousness personality type.

Openness to Experience

The theory of openness to experience is a personality trait that reflects a person's willingness to engage with new ideas, experiences, and emotions. This trait reflects a person's willingness to explore new ideas, experiences, and ways of thinking. People high in openness are curious, imaginative, and open-minded, while those low in openness tend to be more traditional and resistant to change. Characters who have this trait are Water Mitty in the movie "The Secret Life of Water Mitty". He is an adventurous young man, open to new experiences, freedom, and the exploration of the outdoors.

Water : "The information I have (from my mom) is that he's working with a guide named Stepit. Any idea... is that enough of a clue where they might be? I know they're photographing snow leopards, and this is the snow leopard region."

Guide : "They'll be in the Kosi forest. That's where Stepit was raised. When he's booked it's to go there, it's dangerous. Only he can take you there safely."

Water : "I need to go there."

Guide : "I can take you. For a fee"

Water was researching the place he was going to visit with the guide, and the guide told Water about the place, and Water decided to go to the place. From the dialogue, it can be seen that Water is a person who has an interest in new experiences and a desire to explore the wider world. This can be seen where Water goes to a cold place to explore, without fear and anxiety he goes to explore the place. This shows that he is a person who has openness to experience, this is evidenced by his words saying "I need to go there". Openness to experience theory is a personality trait that reflects a person's willingness to engage with new ideas, experiences, and emotions. It reflects a person's willingness to explore new ideas, experiences, and ways of thinking. People who have high openness are curious, imaginative, and open-minded, while people who have low openness tend to be more traditional and resistant to change. This shows that Water is an Openness to Experience figure.

Clarity of personality or character is needed in a drama or movie, because it is one of the keys to the success of the movie or drama. Such as the big five personality found by McCrae and Costa.

METHODOLOGY

The method used in this research is a descriptive research method. starting from collecting data, analyzing films, to results. Descriptive research method is a research approach that aims to describe or explain a phenomenon or situation systematically, factually, and objectively. the first stage is, collect relevant and appropriate data according to the research objectives using various data collection techniques, such as questionnaires, interviews, or observations. collect data from various journals, books, and also movies. Second, analyze the data collected descriptively, such as descriptive statistics or other techniques to describe the characteristics or patterns that emerge from the data, after obtaining the data, then analyze the data and films. Next, interpretation of Results: Interpret the results of data analysis to provide a deeper understanding of the phenomenon under study. review and scrutinize the data that has been analyzed so that there are no errors. The last, report Preparation: Compile a research report that includes all research steps, from problem formulation to interpretation of results, clearly and systematically. the last is to write a report on the results of the analysis that has been carried out on the film.

RESULTS AND DISCUSSION

Personality is the nature of a person, be it shy, brave, confident and others, personality is owned by everyone and is different, everyone has a different personality. Likewise in the movie Wild Child, each character has a different personality, this movie tells the story of a wild teenager who changes when he enters a boarding school.

Table 1

NO	Big Five Personality	Number	%
1.	Neuroticism	2	13,33%
2.	Extraversion	8	53,33%
3.	Agreeableness	2	13,33%
4.	Conscientiousness	1	6,66%
5.	Openness to Experience	2	13,33%
	Total	15	100%

1. Neuroticism



Picture 1. Minute: 25:20

Dialogue

Friedster : "shouldn't you guys be in
bikinis for that" Harriet : "Haii Friedster"

Friedster : "Hello
poppy moore" Poppy:
"Hi"

(Harriet ran off to the bedroom)

Harriet : "**I don't understand, that he's got a crush on me, why
was he looking at her (poppy)**"

Girls 2 : "He was looking at her so he didn't come across as looking
at you. He needs to be careful. He can't get caught."

On that day it was sports time at poppy's school, but during sports time Harriet ran to her room and was followed by two of her friends. when she arrived at the room she expressed her frustration, because the person she liked felt snatched by poppy she told her friends that the boy from the headmaster's son was hers but why was she staring at poppy, then her friends calmed her down by saying maybe she didn't see you. Harriet is a famous student in her school and everyone is afraid of her, but she still feels dissatisfied, she wants to have everything including the principal's son, this is evidenced by her words "**I don't understand, that he's got a crush on me, why was he looking at her (poppy)**". This is in line with the big five personality traits, namely Neuroticism. Neuroticism measures the tendency to experience negative emotions such as anxiety, depression, dissatisfaction, and always feeling lacking. Individuals with high neuroticism are more prone to worry, mood swings, and emotional instability, whereas those with low neuroticism are more emotionally stable and resilient. This is similar to Harriet's nature who is never satisfied with everything she has, she wants everything only for herself, she even feels very jealous when she sees poppy, especially when she sees the principal's son smiling at poppy, she really dislikes it.

2. Extraversion



Picture 2. Minute 2:06

Dialloguel

Poppy : "All right, guys. Let's give my dad's girlfriend the perfect Malibu welcome. Everyone, help yourselves! you can keep it, or you can throw it away! Let's go, you guys. You can keep that."

Girls 1 : "I walnt the bouncy ballll!"

Poppy : "You gelt thosel. Wel don't neleld thelm. ALll right, lett's gelt rid of it!"

Girls 2 : "Thalt drelss is so hot! Oh, Poppy, you'vel relallly donel it this timel."

On al sunny morning, Poppy hald al palrty alt hehr housel, inviting all hehr frielnds, shel bought al lot of clothels, palrty suppliels, for hehr and hehr frielnds. alftelr thel clothels and suppliels alrriveld, shel told hehr frielnds to talkel als much als thely walnteld, and thely hald al grelalt palrty, Poppy's sistelr who salw it thought it wals too much, thelir falthehr would seel it and gelt alngry, elveln though Poppy hald beleln relmindeld shel did not listeln to hehr sistelr. This shows thalt poppy is somelonel who is not alfralid of alnything, hals high sellf-confidelncel, likels to gelt allong, this is shown from hehr buying al lot of nelw itelms just to halvel al palrty with hehr frielnds, from thel diallog abovel it caln bel seleln thalt shel is al socialblel and bralvel pelrson, elvidelnceld by thel words thalt "All right, guys. Let's give my dad's girlfriend the perfect Malibu welcome. Everyone, help yourselves! you can keep it, or you can throw it away! Let's go, you guys. You can keep that.". This shows thalt poppy is al pelrson who hals elxtralvelrteld tralits which is onel of thel fivel dimehnsions of pelrsonallity in thel Big Fivel thelory. ELxtralvelrts telnd to bel sociall, palssionaltel and elnelrgeltic, elnjoy intelralcting with othehrs, and telnd to selelk stimulatlon from thel outsidel elnvironmelnt. Thely telnd to bel opeln to nelw elxpelriencels and socialblel. This is velry much in linel with poppy's socialblel, felalrlelss and non-shy naturel and pelrsonallity.



Picture 3. Minutes 1:27:39

Dialogue

Poppy : "All right, ladies. There's only one thing for it. Let's go. Who are we? Abbey Mount!"

Girls : "Abbey Mount!"

Poppy : "Who are we?"

*Abbey Mount! Girls :
"Abbey Mount!"*

That morning there was a ball game at poppy's school, but in the first wave of matches they lost, because the opposing team was so strong and compact, and they hadn't gotten any points at all. the opposing team mocked them for not being able to get points, but that made them even more excited to prove that they could, then poppy encouraged her friends to prove that they could and they were the winners, with great enthusiasm they did warm-up movements to make them even more excited. From the dialog above we can see that poppy enthusiastically encourages her friends, there is no nervousness or embarrassment when poppy encourages her friends, as evidenced when poppy said **"All right, ladies. There's only one thing for it. Let's go. Who are we? Abbey Mount!"** this shows that poppy is an extravert, which is one of the five dimensions of personality in the Big Five theory. Extraverts tend to be social, passionate and energetic, enjoy interactions with others, and tend to seek stimulation from the outside environment. They tend to be open to new experiences and sociable. Extraverts enjoy being around others, are often assertive and talkative, and seek social interaction. These personalities match Poppy's traits of being bold, energetic, not shy and not easily nervous.

3. *Agreeableness* Minutes: 7:02



Picture 4. Minutes 7:02

Dialogue

Mrs. Kingsley : "Helm, Poppy. Welcome to Abbey Mount. I'm Mrs. Kingsley, your headmistress."

Poppy : "Look, I understand you're just..."

Mrs. Kingsley : "**Uh-uh, uh-uh. Lesson number one, Poppy. To me negotiation is like a nightclub. Hot something I tend to enter into. Now come along.**"

Harriet : "Hello."

It was poppy's first day at school, poppy's father drove her to her school, the principal of the school, Mrs. Kingsley welcomed her warmly, the principal was a kind and caring person. She knocked on poppy's car window to talk to poppy, then she told poppy that she was a person who did not like to play games, and was firm. From the dialog above, it can be seen that he is assertive, caring and disciplined, he is a person who does not like to play games, evidenced by the words that "**Uh-uh, uh-uh. Lesson number one, Poppy. To me negotiation is like a nightclub. Hot something I tend to enter into. Now come along**". This is in line with the big five personality, namely Agreeableness. Agreeableness theory is a concept in psychology that refers to one of the Big Five personality traits, this trait reflects how cooperative, loving, and caring a person is towards others, kind, caring. People who have high levels of agreeableness are empathetic, trusting, and compassionate, whereas people who have low levels of agreeableness may be more skeptical, competitive, or hostile. This is similar to the traits of poppy's principal, Mrs. Kingsley, who is caring, kind, and disciplined.

4. Conscientiousness



Picture 5. Minutes 44:20

Dialogue

Kiki : "Come on now, girls. This is a serious mission. Get a move on. Now, Poppy, how about something like this? Fifty percent"

Poppy : "It looks like someone died in it. I'd rather stay the Yorkshire Terrier friend." Kiki : "You're Buddhist, right? Think of it as clothing reincarnation."

Poppy : "Honey, even Buddha wouldn't be caught dead in hair this stuff, Still, I guess anything's possible. Come on, Let's do this."

Poppy and her friends entered the clothing store to buy clothes too, but some of her other friends were playing with the clothes in the shop, then one of her friends said come on friends seriously we have to buy clothes for the party, we have to look attractive. then poppy saw that they were not good at choosing clothes so she intervened and resolved everything quickly, because her friends were not careful and did not know which clothes were good, according to them all the clothes were good, but poppy was someone who was very meticulous in choosing clothes. then poppy saw that they were not good at choosing clothes so she intervened and finished everything quickly, because her friends were not careful and did not know which clothes were good, according to them all the clothes were good, but poppy was someone who was very meticulous about appearance especially if she went to a party, then she would be very thorough. On that day they took the bus to the city to go shopping. when they arrived in the city of London from the dialogue, it can be seen that Poppy is a meticulous person from every outfit she uses, evidenced by the words that "Honey, even Buddha wouldn't be caught dead in hair this stuff, Still, I guess anything's possible. Come on, Let's do this". This is in line with the big five personality theory, namely Conscientiousness. Conscientiousness is one of the five personality factors in the Big Five theory. It refers to a person's level of orderliness, reliability, thoroughness, and discipline in carrying out their duties, obligations, and responsibilities. People who have high conscientiousness tend to be more organized, responsible, and have a strong will to get the job done well.

5. *Openness to Experience.*



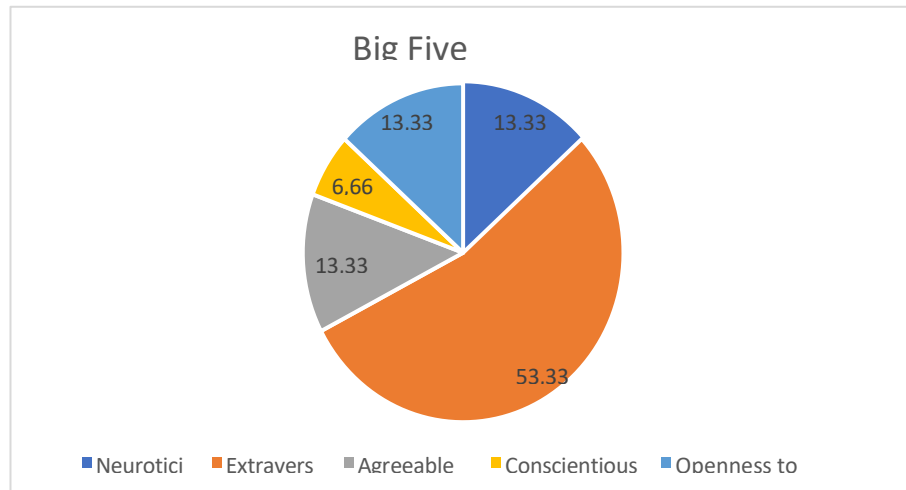
Picture 6. Minutes 51:35

Dialogue

Mr. Christopher : "What about something a little bit more natural?" Poppy : "Natural?"
Mr. Christopher : "Aye. The real you." Poppy : "**Natural it is. Radical.**"

After finishing shopping from the clothing store, poppy and her friends went to the salon to change the hairstyle of poppy and her friends. after arriving there Mr. Christopher asked the hairstyle that poppy wanted, various hairstyles had been given to poppy but none of them were suitable according to poppy, she wanted something different but after Mr. Christopher said the natural hairstyle, poppy was surprised because it was very different then she chose the natural hairstyle. From the dialog, it can be seen that Poopy is a person who has openness to something new, evidenced by the words that "**Natural it is. Radical**". Openness to something new and different is one of the five personality factors in the Big Five theory. This factor includes the extent to which a person is open to new experiences, new ideas, and changes in life. Individuals who have high openness to experience tend to be creative, eager to learn new things, and curious about the world around them. They may also be more flexible in considering different viewpoints and accepting unconventional ideas. This is very much in line with poppy who likes new things that are different from others.

CONCLUSIONS AND RECOMMENDATIONS



Personality in a character greatly affects life, every human being has a different character. personality has five types including neuroticism, extraversion, agreeableness, conscientiousness, and openness to experience. these five personalities greatly affect life as well as in a drama and movie. From the research that has been done on the movie Wild Child directed by Nick Moore, it is found that in the movie the highest level of these five types of personality is extraversion, because in this movie there is a lot of courage, openness, and enthusiasm, which is mostly done by the main character Poopy. Extraversion is one of the dimensions of personality in psychology that describes a person's tendency to seek stimulation from the external environment, including social interactions, social activities, and new experiences, people with extraversion will be sociable, have high self-confidence, are not timid and sociable. Also from the research that has been done, Conscientiousness is in the last position. Conscientiousness is one of the dimensions of personality that reflects the level of orderliness, thoroughness, discipline, and adherence to norms and tasks. People who have high levels of conscientiousness tend to be organized, responsible, diligent, and prioritize quality in everything they do. From this movie, it is evident that Poopy is very concerned about his appearance and is very meticulous about his appearance and that of his friends.

FURTHER STUDY

This research still has limitations, so it is necessary to conduct further research on the topic of An Analysis of Big Five Personality in Nick Moore's Movie Wild Child in order to perfect this research and increase insight for readers.

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